1:Beaglehole and Beaglehole E-5 (1934-5)1938 Pukapukans

the two reserves on Wale, Niua belonging to Yato and Uta belonging to Loto, once marked by encircling walls of coral.

The wall (*pa*) surrounding the three land boundaries of Uta (the fourth boundary being the outer beach) was made of slabs of coral conglomerate set on edge, and served not so much to bar entry as to mark off tapu land from land over which all might walk. Those having legitimate business in the reserve were supposed to enter through one of the three gates or breaks in the wall; one (*te pu i te ufu*) near the present residency, the second (*te pu i Matala*) at the site of the present watch house at Manaa, the third (*te pu i te tukunga tuu*) on the western side.

The stone wall round Niua ran from the head of the western indentation of the lagoon, the present fish pond, northward to the outer beach. There were two gates through this wall, one (*te lauri alo hi tai*) at the lagoon end of the wall, and the other (*te lauri tua hi tua*) at the outer beach end of the wall. In some symbolism that informants could not clearly remember the lagoon end is called "the belly of the *lauri* (a strong ferocious fish) by the sea", the outer beach end "the back of the *lauri* by the outer beach."

The stone from both walls was freely used to build coral lime houses in the days of the early missionaries.

VILLAGE GUARDS

Village control over reserve food lands was implemented by tapus enforced by supernormal powers of village gods and by a guard of men called *pule*; these tapus were directed against outside villagers all the time and were lifted against home villagers only when it was decided by village council to take food from the reserves. When the tapu was raised the guard or all the people of the village were allowed to go to the reserve to collect a fixed amount of food. Visits to the reserve at other times for the purpose of cultivating talo beds were always by permission of the guard. The gods of each village interested in preserving the reserve from thieves sent sickness and other punishments to those who violated the sanctity of the reserve (p. 311).

Both Yato and Loto villages have a well-organized guard which watches the reserves on Wale throughout the year. Ngake, with no reserve on Wale, does not have an organized guard system. Individual villagers, often older men who are not tied down each day with food-procuring duties, are delegated to watch the reef between Wale and Motu Ko and to examine wayfarers along this reef coming from the direction of Motu Ko to see that they are not smuggling stolen foods into Wale. These single guards also watch canoes on the lagoon coming from the direction of Motu Ko. All Ngake canoes are required to beach at Waletoa, where they are examined for contraband articles by older men living at this place before being allowed to land their canoes elsewhere.

In Loto and Yato, all men who have reached sociological adulthood are drafted for guard duty. In Loto there are about 50 men able to serve as guards. Each guard is composed of about 25 men, serving for one month. Formerly only men served on Loto guard, but in recent years, when it was

1:Beaglehole and Beaglehole E-5 (1934-5)1938 Pukapukans

625 562 thought that the men's guard was consuming privately from the reserve more food than it was preserving, the old men of Loto arranged that the men should serve for six months only, and that adult women should serve as guards for six months of the year. The rationalization was that the women would not be so expert at climbing nut trees as the men, and that they could devote spare time to talo cultivation. Hence in Loto today, the men's guard serves from January through June, each man acting for three months each year; the women's guard, two groups of 30 women each, serves from July through December, each woman also acting for three months each year. The Yato guard consists of men only, about 25 men for each guard. With 50 men in Yato village, each man serves for six months each year, usually in alternate months.

625 561 226 Six watch houses (*wale palenga*) are scattered through the reserve of Uta. The guard is divided into six groups (*taka*); a group of four men or women watches from each house for one month, then moves in rotation to the next house, shifting houses thus each month. The single watch house in Niua at the head of the fish pond, the site of the former lagoon gate to the reserve, is used by the Yato guard as its headquarters.

There is a tendency in Loto to group the members of each guard according to age grades. Thus one guard will comprise the oldest men, the following one middle-aged men, and so on.

Much friendly rivalry exists between successive companies of guards. In Yato, at the end of every month, the guard fishes in the pond for the benefit of the entire village and much is made of the fact if one company catches more mullet than the preceding company.

625 241 262 The monthly guard change (*te uinga pule*) is accompanied by a division of food from the reserves among the people of the village.

In Loto a division of drinking and mature nuts is made. In Yato nuts and, in season, papaya and limes procured from Motu Kotawa by guards who make a special trip to obtain the fruit are divided. The guards under the supervision of older men gather the nuts from Niua and Uta. The change of guard in Niua on January 9, 1935, was marked by the following typical food division: each man, woman, and child on the village rolls received two drinking nuts; the 48 women of Yato received papaya at the rate of one for every three women; 79 children received papaya at the rate of one for every four children. At other times, the division included men and not women, or men and women and not children. The conclusion of the month's guarding is accompanied also by a small division among the guard of fish caught by delegated members of the group and of talo foods prepared by their wives and relatives.

625 245 244 The duties of the guard are to patrol the reserve throughout the day and keep away thieves; to preserve the nuts, pandanus trees, and other flora of the reserve from depredations; to keep wandering pigs and chickens from destroying the talo beds. They put tapus (*lausi*) on young nut trees by tying coconut midribs round the boles of the trees. Formerly the breaking of such a tapu was punished by the gods of the reserve; today a thief 644

1:Beaglehole and Beaglehole E-5 (1934-5)1938 Pukapukans

226 The Pukapukan fisherman never does random fishing (*yi ika*). If asked where he is going, he replies, "Ka wano au yi kaloma, yi kakai, yele pala. . ." (I am going to fish *kaloma*, to fish *kakai*, to noose *pala*. . .); he is always going to fish specific fish. If the particular fish is caught in more than one place, he usually tells where he is going to fish. It is rare for a fisherman to return from an expedition with conglomerate varieties of fish. He usually brings home fish of a few related varieties that were all caught by the method he proposed when he first set out.

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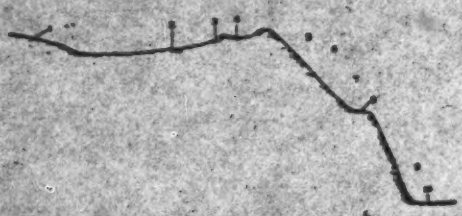

FIGURE 3.—Cross section of reef rim: 1, land, *nenua*; 2, lagoon, *ala*; 3, inner side of reef shelf, *tauatasa*; 4, reef shelf, *ulualu akau*, the reef circuit being termed *ayunga*; 5, surface water, *hiitai*; 6, sub-surface water, *waiti*, 3 to 10 fathoms deep; 7, deep water, *fuongangata*; 8, lower, outer reef shelf, *papa o te akau*; 9, greatest depth of water, *yela-ongongata* (also called *nenua*); 10, ocean floor, *papa o te moana*.

226 Men are customarily the fishermen, but women do beach angling, groping, shell fishing, and assist in torch fishing inside the lagoon. Turtle, *kakai*, *alulu*, *atu*, and *pala* fish were formerly always taken to the meeting place (*malae*) of the old men's group (*tupele*) for division. These fish were caught by the young men's (*tangaŋa*) fishing group or by the fishing group of older men (pp. 67, 281). The old men divided these fish among the people of the island. If the *tangaŋa* men caught 30 *kakai*, the old men kept 10 for themselves, gave the chief special cuts from the body of the fish, and divided the rest equally among the people.

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226 Certain habits are characteristic of all fishermen. In reef angling, beach angling, and submerged reef fishing, the fishing basket is held between the legs. The mouth of the basket is invariably tied with coconut fibers to prevent loss of the fish, if by chance the basket upsets or falls into the water. In reef angling, where the fisherman moves about, he often ties the basket to his belt or suspends it from the shoulders. In beach angling, especially for *kaloma* fish, the fisherman sits on a coconut husk, a coconut midrib, or a stone. When he is fishing for *kaloma* and the fish are biting fast, he throws the catch down on the sand beside him. It is important not to waste time under these conditions, because the fish are soon satiated with the chum (*katikati*) thrown to them. But when fishing for *kaloma* to be

stage of transition from matrilineal to patrilineal descent wherein the point of equilibrium had not long been passed in favor of patrilineal descent." This is strikingly parallel to Pukapuka, but unfortunately Kennedy's analysis of Vaitupuan social structure is so unclear that no more particular comparisons may be made.

POLITICAL ORGANIZATION

Age Groups

Pukapukan society has a well-developed system of age grades through which each individual passes. Political functions for the island as a whole were at one time exercised by men of the oldest age group, the *tupale*. These men served as an advisory council to the chief (*aliki*), who might be of any age group. Control of village affairs was and is nominally in the hands of all the men of the village, though older men naturally have more power because of their experience; women have no formal political duties. Membership in successive age groups was determined by the functioning of a mechanism called *tai tangata*:

> The age of a person is reckoned from birth. The first woman to give birth to a first-born child in each season of six months, whatever her paternal or maternal lineages or her village, announces that her child is the *tai tangata* for that six-month period, which is then called *te takalonga o Mea* (the year—six months—of So-and-so). All other children born in the same period are classed in the age group of this *tai tangata* and are known collectively as a *tai tangata* group. Hence a man says: "Koa wanau au i te takalonga o Mea" (I was born in the year of So-and-so), or, "Ko Mea, te wakaulukiki o taku tai tangata" (So-and-so is the first-born of my *tai tangata*). If, as occasionally happens, no first-born child is born in the *maina utuutu* (pleasure moons), then the eldest first-born child of the succeeding *maina ya* (taputi moons) becomes the *tai tangata* of the preceding *maina utuutu*, and all children born during the twelve-month period are classed with this *tai tangata*. There is thus a slight variability in *tai tangata* periods, but the important thing to remember is the serial temporal order of the *tai tangata*. This enables a person to reckon his age with sufficient accuracy for practical purposes. One *tai tangata* group succeeds its predecessor in progressing from one age grade to the next. No mnemonic device is used to keep track of the order of *tai tangata*.

The Pukapukans named a number of age grades or life periods:

Kulipupuni (child covered by a mat): infant up to the age of about 3 months.
Kulamoemoe (sleeping child): infant from 4 to 12 months.
Koauvoto (immature coconut): boys and girls from walking age to about 10 years, also called te tamaliki or te kauliki (children).
Taumalonga and tautitinga (to put on a malo or kilt): youths and girls who have reached sociological adulthood.
Kiwatangalua: young people who have assumed first responsibilities as adults; more commonly called lopa and tamawawine.
Tane and wawine: married men and women, adults with families.
Matuaka or tangata matua: older men and women of the community, from the age of about 50 years on.
Tupale: the old, grey-haired men of the community, sometimes called in general te kau matua.

1:Beaglehole and Beaglehole E-5 (1938-5)1938 Pukapukans

The *lopa*, *tane*, and *nonine* carried out much of the economic and social activity of the community. The *mulivaka* generally directed group activities by virtue of their experience. Their advice was also listened to with respect in informal village meetings, and they took the lead in organized village work. The *tupele*, the most important group in the political organization and control of the island as a whole, formed a sort of island council, which, with the chief, governed the island both politically and economically. Each old man lived with his wife and family in his own village but was relieved from the necessity of providing himself with food; the *tupele* were supported by the community, by gifts of talo from the women and by fish caught by the men's *tanganga* fishing group.

All gatherings and meetings of the old men were held at the *amonga* (*malae*) *no te tupele*, a meeting place formerly situated in Loto village, to the east of the church and to the right of the present road, a site now occupied by houses. The old men might gather at their meeting place each day or several times a week, depending on the business to be transacted and the amount of food to be divided. The number of old men varied from year to year, ranging from 10 to 30. The lowest number on record is six.

There was no special time for the accession to the group of new *tupele*. When a man was sufficiently old and grey, he formally joined the group; his accession might be marked by a small food division among the *tupele* themselves.

It is related that long before the time of Tuiva (nine generations ago), the number of old men was increased to include younger men. The younger people were idle and turned their idleness to mischief in working off personal spites and jealousies against still younger adults (*lopa* and *tane*) by withholding food divisions and then resorting to violence when the young men objected. (See p. 391.) Tuiva initiated reforms providing that no man might become a *tupele* until he was so old as to be unfit for active work. *Tupele* were therefore so feeble physically that their children had often to carry them to the meetings of the group.

The oldest man of the *tupele* group functioned as their leader. He became the right-hand man of the high chief (*alihi uolo*) by virtue of his experience and age and was then called the *uola*. The *uola* was both the spokesman of the chief and the mouthpiece of the people. In addition, he had special priestly powers, and communicated with the major gods of the island on the religious structure of the lineage of the chief. This power was vested in him irrespective of his own lineage membership.

Chieftainship

Status and rank grades in Pukapukan society were not highly developed. The superior chief of the island was *te alihi uolo o Te Ulu-o-te-motu* (the major chief of Head-of-the-stone, Pukapuka). The subordinate chiefs were

1:Beaglehole and Beaglehole E-5 (1934-5)1938 Pukapukans

te soai aliki (the many chiefs). The remainder of the community were without rank and were simply called *te kau* or *te tama* (the people or the children). The chief's executive (*wola*) was next in rank to the supreme chief, but his position was not hereditary. Informants stated that each of the several subordinate chiefs had an executive (*wola*) to advise him. These sub-executives were the oldest men (*tupela*) of the several villages and chiefly lineages and shared priestly functions with the minor chiefs whom they served. It is possible, however, that informants were unconsciously magnifying the former status of minor chiefs in order to glorify their own lineages; or else they were generalizing about the status of these chiefs in terms of a particular historical set-up when a minor chief may have assumed some of the powers which properly belonged solely to the supreme chief of the island.

Another ranking official sometimes spoken of was the *yula*, a name which appears only in connection with Tuiva, who acted as a sort of regent or supreme head of the island during an interregnum in the line of the high chief. It is possible, however, that the *yula* was formerly a high-ranking peace officer, deputy to the chief, without priestly functions. Informants are unclear as to his position at times other than during the regency of Tuiva.

The chiefly set-up in former times varied from that of today.. Formerly, probably up to the time of white contact, the chiefs of the island were:

Village	Paternal Lineage	Chiefs
Ngake	Muliwatu	One aliki (chief), one langatila (sub-chief)
	Matanga	One aliki, one langatila
Leto	i Tui	One aliki wolo (supreme chief), one langatila
	Yangalipale	One langatila
Yato	Yalongo	One aliki, one langatila
	Yanaanga	One langatila
	Yayi	One langatila

This gives a total of one supreme chief, three other chiefs, and seven sub-chiefs. The number of sub-chiefs (*langatila*) may at times have been larger, because a powerful paternal sub-lineage could well have claimed the right to nominate its own minor chiefs. No record survives to enable this question to be settled. With white contact and the control of the island by a resident agent and nominated council, changes have been made in the number and names of the chiefs. The Cook Islands term *mataiapo* has been introduced as a name for the minor chief. The present set-up includes one supreme chief (*aliki wolo*), seven other chiefs (*mataiapo*), and four sub-chiefs (*langatila*):

1: Beaglehole & Beaglehole E-5 (1934-5) 1938 Pukapukans

886 145 phrase *koa punia* (it is closed). According to Molingi, old women who have had all the children they desire simply stop (*mutu*) having further pregnancies by making up their minds that they do not want them. Informants said that the period of the menopause involves no physical or mental sickness, nor even inconvenience. A woman passes through the menopause as easily and naturally as the average woman bears children.

Acquisition of Adult Status

561 881 864 The rite by which the adolescent becomes an adult is known simply as *wakatane* or *wakawawine* (to become a man or woman). It symbolizes to the community the sexual and social maturity of the individual. Pre-adolescent boys and girls formerly went naked. Though they indulged in no formal sex life, they acquired, through general education and sex plays, full knowledge of sexual behavior. When they have decided the time of maturity has come, the parents of the child formally report the matter at the village 561 meeting. If a boy should try to wear a malo or a girl a kilt (*titi*) before the 881 parents consider them mature, the parents would tear the garment off and 291 make the young persons wait. The parents judge maturity by the secondary sex characteristics or by comparison with the other children of the same birth class (*tai tangata*).

561 881 The occasion for the *wakatane* or *wakawawine* rite depends on the operation of the *tai tangata* system. When it is decided that certain members of a particular birth class are mature, all the boys and girls born in the same six-months period are also considered mature. Informants said that formerly boys and girls would be about 20 years old before they were judged ready to become men and women. If this figure is valid there has been considerable change, for children now become adults at the age of about 15 years. At the time that one group of children attains adulthood, the parents of the next birth class begin to make clothes for their children, six or seven pandanus malos for the boys and many kilts for the girls.

The adulthood rite was generally held during the first new moon of each six-months period. Announcement was made in each village of the names of the children graduating. Without ceremony and in their own house, the parents then formally dressed these children in malo or kilt. This is known as the *tau malonga* or *tau titinga* (putting on malo or kilt). One informant from Yato village said, however, that the men gathered for the *tau malonga* in the reserve of Niua, bathed the boys, took them to a watch house in the reserve, called for this occasion a *wale liakinga malo* (house for tying on the malo), and there dressed them in their first malos. No women were allowed to be present. This perhaps constitutes a local village variation on the more customary practice.

Girls had no further duties or activities to perform after they had been

1: Beaglehole 2. Beaglehole E-5 (1934-5) 1938 Pukapukans

dressed in their kilts. They remained at home and helped with general domestic tasks and in the preparation of the food to be given each day to the old men (*tupele*). The boys, however, went to the reserves on each of two days to get nuts.

In the big canoes of the old men all the graduating boys from the three villages went together on the first day to Motu Ko, on the second day to Motu Kotawa. At the reserve they got enough nuts to fill their canoes, at the same time being permitted to eat all the reserved foods they wished: nuts, birds, talo, crabs, and other foods. In the evening the boys sailed the canoes back to Wale. As they neared the beach at Wale, the champion wrestler of the graduating group stood in the bow of the foremost canoe. A champion wrestler from the young men's group (*lopa* or *mulivaka*) stepped forward on the beach. The wrestler in the canoe performed the *lupe* ritual (p. 322) to challenge the man on the beach, who then made *lupe* in counter-challenge. When the canoes grounded on the beach, the graduates' champion leaped ashore, and the two wrestlers engaged on the beach before the assembled people. Several bouts might be held between graduates and the men's groups. The graduate champion who defeated the village champion gained great renown from this encounter and the right to call himself champion of the island. The evening wrestling on the second day concluded the rite of adulthood and the boys were now considered young men.

After attaining adulthood young men or women were eligible to marry, to receive adults' food shares, and to perform all the duties of adult members of the community.

Young Men's Fishing Group

Having become adults, the young men of a *tai tangata* (birth class) next graduated to the *tanganga* fishing group. Some informants said that the boys belonged to this group for two years, but membership of the *tanganga* group was normally for six months, until the boys of the next birth class were ready to take their place. If, however, the succeeding group was small, the preceding group would continue to help with the *tanganga* fishing until successive graduating groups became sufficiently numerous to enable them to retire from the daily fishing expeditions.

The *tanganga* fishing group was arranged at a meeting of the old men (*tupele*) held immediately after the adulthood rites were finished. Some informants thought that all the new adults went fishing together in one or more canoes, depending on the number of graduates. Others believed that each boy chose a crew from among his male relatives so that, if there were seven boys in a birth class, there would be seven canoes fishing each day. Probably this second belief is mistaken. But if there were only two or three boys in a birth class and if it was impossible to draw on preceding age groups, these boys would call on their relatives to make up a crew. The nominal leader of the *tanganga* group was the member of the birth class after whom the birth class was named. He was responsible for the conduct of each day's fishing operations, arranged for fishing gear, canoes, and bait, and attended to the handing-over of the fish to the old men.

The *tanganga* fished for such deep-sea fish as bonito, turtle, albacore, and other *tau matua* (large deep-sea) fish. They went out over the reef each day it was possible to make the passage. After catching enough fish for the

1:Beaglehole and Beaglehole E-5 (1934-5)1938 Pukapukans

day (one or two *palo* or albacore would be sufficient) the boys returned to the village and took the fish to the old men, who divided them primarily among themselves and secondarily among the people of the island if the catch was large. Reef fish, rock fish, and other non-deep-sea fish caught by the *tanganga* were kept by the boys for their own food. The old men gave some of the talo they received each day in the form of gifts and contributions from the old men's households to the *tanganga* boys to eat on their fishing expeditions. It was this food which the graduated girls helped the women of their households to prepare. After returning from fishing, the boys were free from formal duties for the rest of the day.

Seclusion

Some time after a group of boys and girls had attained adulthood a paternal lineage (*po*) might decide to hold a *kaitau wakayawi*, an institutionalized seclusion period intended to fatten their bodies, whiten their skin, and so make good marriages for the children of the *po*:

> Any number of boys and girls, generally from one to six from a lineage, might be selected. There were separate houses of seclusion (*wale kaitau*) for each sex. The *wale kaitau* (any house chosen for the purpose) was made quite dark by covering the walls (*pulpui te wale*) with several layers of overlapping wall sheets and mats. The floor was first covered with mats, then with *pulaka* and *lau kotawa* fern leaves over which coconut oil was liberally spread. The secluded children were made to lie on the leaves, their bodies and heads completely covered with mats. They might eat, lie, or sleep in any position provided they kept well covered. They were given especially fattening foods in large quantities. The food for the following day was pushed into the house at night under the lowest wall sheet so that no light might leak in. Two male relatives guarded the boys' house, and two female relatives the girls' house. The guards (*taute*) remained continuously outside the house to see that no prowlers entered. Accompanied by a guard, the children, covered tightly with mats bound with sennit, left the house at night to evacuate. The beach they went to was referred to as the *nuku wale*, which was also the special term for defecating used only in reference to *kaitau* children. The guards made sure the children did not stray abroad but returned to the house immediately. The young people were kept thus in seclusion for one moon.

When the house was opened up, the children, fat and fair, were taken to the beach to bathe. After being inspected by the members of the paternal lineage, each girl was dressed in two kilts, each boy in a new malo. Decorated with pearl-shell and flower ornaments, they were paraded through the village for all to admire. All the people came to see their beauty, expressing admiration in such terms as, "How beautiful, how fat, how fair", and wondering what men or women would be lucky enough to get such husbands and wives. Only a man who was a good fisherman and rich in nuts and talo could hope to get a fat, fair wife, and only a fat woman would be able to get a *kaitau* husband. The parade over, the girls returned to normal life with the expectation of making a desirable marriage. For the boys there was often a further ceremony (*kaitau lubipoko*):

1:Beaglehole and Beaglehole E-5 (1934-5) 1938 Pukapukans

overboard and drowned. The survivors set out to explore the reserve and ate *pulaka* tubers from the gardens. They were found a day or two later by men from Yato who went to the reserve to catch birds. The strangers were taken to Wale, well cared for and given to the several lineages to be looked after. Ta'a, Tualangi, and Pailoa were adopted by i Tua; hence the two men were assisting Alatakupu on the visit to the reserve. Telua was given to Yamaunga, and Tokoua to Muliwutu. The unmarried man and women soon found Pukapukan mates. The two men were killed in the fight on Ko, but Telua and Tokoua had children, and their descendants are mixed with the present Pukapukan population. (Note that the strangers had to be adopted by the paternal lineages before they could have status in Pukapukan society.)

That this drift voyage from Manihiki to Pukapuka was not exceptional is shown from a report of Gill (12,p.29) who landed on Nassau in 1862 and found there remains of a settlement of people from Manihiki, six men and one woman, who had set out in 1859 or 1860 to sail to Rakahanga and had drifted to Nassau. The castaways lived on Nassau for two years before being returned to Manihiki by a passing vessel.

First White Contact

It was during the time of Alatakupu that the first white man's ship (*poyi*, a European boat with two masts) came to Pukapuka:

The men of Pukapuka, organized on the *matahaun* basis (p. 374), went out in canoes to meet the boat. The *yiliyili* coconut midrib was thrown at the strange vessel, and because it was not returned, this was taken as a sign of peace. Two men of the advance canoes scrambled up the high sides of the boat and onto the deck. These two were Tawaki, a warrior of Ya'ongo and Kaleva-motu, warrior of Yangalipuka. Other canoes came up with mats and coconuts which were passed up to the boat to be exchanged for the white man's goods. The two reserve canoes likewise came up, and a brisk bartering was soon in progress.

Profiting by the confusion on the deck, Tawaki cut away pieces of rope from the rigging and threw these into the canoe. Then he picked up wire, iron, nails, anything in fact that he could lay his hands on, and threw them overboard. Becoming more daring still, he walked up to the captain, who was smoking a pipe, and took the pipe from his mouth to inspect the strange object. The captain resented this freedom. He went below and came up with a gun (called by the Pukapukans *ngawaliwali* because it resembles a detumescent penis). Tawaki had gone to the bow and was busily cutting off a piece of rope when the captain saw him again. He pointed his gun at Tawaki, but Tawaki did not stop. Then the captain fired and Tawaki dropped dead. The crew produced guns and drove the Pukapukans over the side. The body of Tawaki was lowered into a canoe, and the fleet sheered off from the strange vessel, which hoisted sail and slowly drew away from the island. The body of Tawaki was brought ashore amidst much weeping and buried in his own cemetery. The iron and ropes were divided among all the men of the island.

The Regency

Tuiva's regency was in general a peaceful period. He realized that much of the trouble in the time of Alatakupu was due to the fact that the old men had found time hanging heavily on their hands and invented mischief to make life more interesting. Tuiva therefore refused to admit to the old men's age grade any person who was not "crawling with age".

2: Macgregor E-2 (1933) 1935 Pukapukans
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[Information in this source which is either inadequate, incorrect or duplication has only been filed in category 116; for age groups, see pp. 19-21.]

6:Beaglehole and Beaglehole E-5 (ca.1935)1941 Pukapukans

839 serted husbands before they summoned up enough courage to attack and kill the young men.
No Pukapukan can tell this tale without communicating with those husbands of long ago.

864 The material just summarized suggests clearly the Pukapukan practises of, and attitudes
858 to, sex among children. They may be summarized for boys as a good deal of play with the sexual organs, including masturbation and manipulation of the sex organs of other children, usually but not exclusively of the same sex. For the girls much the same holds. These generalizations hold for children up to the age of eleven or twelve. Towards the end of this age period boys and girls are both caught up into an increasing participation in adult activities: fishing, coconut collecting, food preparation, and mat making. The character of plays, at this age, does not differ from the typical wrestling plays, organized games, and imitative plays of
154 children of younger age levels. It has seemed impossible to characterize on the basis of field
883 records any flight to reality or any repression of parentally directed hostility theoretically
621 expectable from the concept of the latency period. There are likewise no records to be added concerning Pukapukan adolescence. Casual observation suggests no adolescent conflicts, no cultural storm and stress period. Nor does knowledge of the culture suggest any psychological reason or basis for possible adolescent conflicts. There is a total absence of motifs, incidents, or allusions to adolescence in the chants and folktales. The only coming of age with which the Pukapukan seems to be familiar is the assumption of sociological adulthood when the old judge the young to be ready to take on the economic and social responsibilities of adult life.[8]

V

121 Enough field data have been given, we hope, to outline the main patterns of childhood socialization in Pukapuka and some of the stresses incidental to this process of growing up. Certain theoretical points emerge from this material. They relate on the one hand to field methods and on the other hand to interpretations of the field data.

On the completion of our field work we summarized for Sapir our experience and conclusions in regard to field methods.[9] There is no need to retraverse these in detail. They referred principally to an analysis of the kind of culture in which we thought children could be

178 [8] There are naturally occasional deviants who do not fit easily into this pattern. In *Brief Pukapukan Case*
605 *History* (Journal, Polynesian Society, Vol. 48, pp. 135–43, 1939) we have outlined one adolescent's growing up that illustrates interesting variations on the pattern as here stated. It should also be noted that in Pukapukan culture, before conversion to Christianity broke down some of the old personal taputu, one situation alone was
582 likely to have caused personal stress at this period. This was the strict taputu that formerly held between a man and his cousin-in-avoidance (females only). The taputu was not observed in childhood. Its incidence was first felt during adolescence. The functioning of this taputu and the stresses it brought about have been noted in the *Ethnology of Pukapuka* (pp. 259–62). This taputu is preserved today among old people. The young bother about it little. Among the younger generations several marriages have even occurred among kin who were formerly rigidly kept to each other—an utterly inconceivable situation according to old-time patterns, and one today that causes [illegible] disapproval among the old.

[9] Ernest and Pearl Beaglehole, *Some Methodological Implications in the Study of Primitive Children* (Ms., [illegible])